CATALOGUE

OF

THE MASONIC COLLECTIONS

The Property of

Edward Booth, Esq., deceased.

COMPRISING

ENGLISH POTTERY & GLASS WITH MASONIC EMBLEMS,

MASONIC SNUFF BOXES AND OBJECTS OF VERTU,

BADGES, ORDERS AND JEWELS,

APRONS, COLLARS AND SASHES,

BOOKS, ENGRAVINGS, PICTURES AND FURNITURE.

ALSO

GLASS, CHINA, ETC. OF GENERAL INTEREST.

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On View at least Two Days prior. Catalogues may be had.

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CATALOGUE

OF

THE MASONIC COLLECTIONS

The Property of Edward Booth, Esq., deceased.

DAY OF SALE.

Wednesday, July 22nd, 1936.

ENGLISH POTTERY WITH MASONIC EMBLEMS.

LOT.

1 A Sunderland purple lustre Jug, *by Collingwood and Pratt, N' Shields,* the front with Masonic Insignia, inscribed on one side "*J. M. Parr,*" 7 *in.*; another, larger, with the Iron Bridge, 8¼ *in.*; another, inscribed *S. Godard, Burslem,* with the Arms of the Independent Order of Odd Fellows, 8¼ *in.*; and two others 5

2 A Liverpool Creamware Jug, printed on one side with the Farmers Arms and the other with Masonic Insignia, inscribed in front, *John and Sarah Deavil/Green,* 1812, 9 *in.*; another, smaller, with Masonic and agricultural emblems printed in black, 6 *in.*; a Tankard with Courtship and Matrimony printed in black, 4⅜ *in.;* and one other 4

3 A Liverpool Creamware cylindrical Mug, printed in black *by Sadler and Green* with the Arms of the Moderns, 4⅜ *in.* (*cf. Meteyard's Life of Wedgwood, vol. II, pp.* 60 *and* 63); a Staffordshire Mug, with dark puce transfer of Masonic emblems, 3¾ *in.*; a small colour printed Jug with flowers and the Free Masons Arms, 3¾ *in.*; and two Sunderland Lustre Bowls, both with Masonic emblems, and verses printed in black, 6½ *in. by* 8½ *in.* 5

4 A Liverpool Creamware Transfer printed Mug, of cylindrical form, with the initials *A. K.*, and Arms of the Moderns, 3⅞ *in.*; a Frog Mug, 4½ *in.*; a small Jug, printed in puce with Charity and blue enamel rims, 4⅝ *in.*; and four Staffordshire Plates with Masonic Insignia in the centres and floral and moulded borders, 7½ *in.* 7

5 A Sunderland Creamware Frog Mug, *by J. Phillips & Co.,* printed in black, 4½ *in.*; two Staffordshire Plates, one printed in brown and the other in blue, 6⅝ *in. and* 7 *in.*; a barrel-shaped Jug, with a portrait of Mrs. Mary Ann Clarke, 5½ *in.*; and a good Liverpool Creamware Jug, printed with figures and Masonic Insignia, *probably by Sadler & Green,* 7 *in.* 5

6 A Sunderland pink Lustre Bowl with a view of the Iron Bridge, the seventy-four gunned Battleship "Northumberland," 11½ *in.*; another with the Arms of the Free and Accepted Masons, Farmers' Lodge No. 352, 12 *in.*; a pink Lustre Tankard; and a Jug, both of Sunderland manufacture, 5⅜ *in. and* 4½ *in.* 4

7 A Staffordshire blue Creamware Jug, decorated in gold with Masonic emblems and the owner's name and date, *John Owen,* 1791, 9 *in.*; a Liverpool black transfer-printed Bowl; two other printed Bowls; a Staffordshire coloured Crocus "Boughpot," 8 *in.*; and a cylindrical Mug, inscribed with the owner's name, *William Lee,* St. John's Lodge, No. 168, 4¾ *in.* 4

** St. John's Lodge was constituted on 31st March 1806, at the Bunch of Grapes Inn, Manchester Hill, Stockport.

8 A large Wedgwood Creamware Jug, transfer printed in puce with Masonic emblems, Charity and initials *S. E.* in gold, prior to 1813, 8¼ *in.*; a Staffordshire Jug, printed in colours with an amusing minehead scene, a party watching a fight outside the Jovial Miners Inn, the front with the initials *G.B.* and date 1816, 8 *in.*; a French Faience Plate, dated 1790, decorated with G, square and sword, 9 *in.*; and a Pair of Leeds Plates, 10 *in.* 5

9 A Liverpool Creamware Plate, transfer printed in black with the Arms of the Moderns and inscribed "*Success to the Happy Return,*" the rim with the owner's initials, *J. S. A.*, 9½ *in.*; A Spode blue printed Plate, 9¼ *in.*; two small Staffordshire Plates with moulded and coloured decoration; two cylindrical Mugs; a painted Creamware Jug with initials *W. E. Q.*, 5¼ *in.*; and a Liverpool printed Jug 8

10 A Newcastle Canary and Silver Lustre Jug, printed in colours in front with Charity, flanked by Masonic Insignia, 8⅝ *in.*; a large Liverpool Jug, printed with Hope, 9½ *in.*; a Staffordshire Puzzle Jug, in colours, 9½ *in.*; and a well-potted cylindrical Mug with the Freemasons Arms, 5¼ *in.* 4

11 A large Sunderland Jug with pink lustre border, painted floral decoration, and printed and coloured Masonic Insignia, 9½ *in.*; a fine Liverpool Jug, printed in red and inscribed in front within a label "*The single married And The married Happy,*" 8¾ *in.* 2

12 A Liverpool small cylindrical Mug, transfer printed in black, with the arms of the Moderns, 3½ *in.*; a small Jug, printed in red with Masonic Insignia and a bust portrait of Daniel O'Connell, Esq., M.P. for the County of Clare, 4¾ *in.*; two other Liverpool Mugs, printed in black; and a Sunderland Tankard, printed and coloured *by Dixon & Austins,* 4¾ *in.* 5

13 A Wedgwood Creamware Coffee Pot and Cover, printed in black with Masonic Arms and Insignia, 9½ *in.*; a large Liverpool Jug, similarly printed and with the initials *G. I. S.* in front under the spout, bearing the rare mark of "*Kennedy,*" 9 *in.*; and a Liverpool cylindrical Mug, printed and coloured with Masonic emblems, and with the E. A. verse below, 5¾ *in.* 3

14 A Staffordshire Betrothal Jug, printed, moulded and coloured with Masonic emblems, lovers and their names, "*Samul & Ann Bloor,*" 5½ *in.*; a blue and white Delft Jug with square and compass; two other large Staffordshire Jugs; a pewter-mounted Liverpool Mug, printed in black, 8½ *in.*; and a Tankard with waisted body, 5 *in.* 6

15 A Nottingham stoneware Pint Bottle, moulded in relief with the Royal Arms, windmills, trees, cherubs, topers, beehives, and Masonic Insignia, 7½ *in.*; another, moulded in relief with similar emblems in cream on a brown ground, 11¼ *in.*; and a silver-mounted stoneware Goblet with Hogarthian and hunting subjects in high relief 3

16 A Liverpool Creamware Jug, printed in black with the arms of the Temperance Lodge, No. 225, 7¼ *in.* (This Lodge is now No. 169); another printed with the Upright Man and Virtuous Woman, 7⅛ *in.*; a Mug printed with the Battle of Inkerman; and three other Lustre Pieces 6

17 A large Stoneware Mug *by Turner,* moulded in relief with trees and classic subjects, 10½ *in.*; another, slightly smaller, with silver mounts and cover, 10¼ *in.*; a slipware Ewer, 9¾ *in.*; a Liverpool Creamware Jug, printed in black with Masonic emblems, 8 *in.*; and two other Pieces 6

18 A Wedgwood Creamware Jug, printed and coloured with figures in pastoral scenes and Masonic emblems, 6¼ *in.*; a Jug, printed with bust portraits of the Duke of Kent and George III; two other Jugs; a Lustre Tea Caddy; a Jackfield Jug; and a Jackfield Tankard; and two small Staffordshire Figures 10

19 A Staffordshire Jug, printed in puce with Masonic emblems between flowers in blue and inscribed *Thomas Brown,* 1806, 6¾ *in.*; a Liverpool transfer printed Mug in pale brown; a Volunteer Jug; and three other Mugs 6

20 A large silver Lustre Jug, printed and coloured with Masonic emblems, Charity, and mounted with a silver presentation plaque, 10½ *in.*; a creamware black printed Jug with Masonic emblems and the Tithe Pig, 8½ *in.*; a Knight Templar Jug, with initials and date, *J. H.* 1820, 5½ *in.*; and three other Pieces 6

21 A large Staffordshire Jug, painted in blue with Masonic emblems and inscribed in gold in front, *presented by J. W. Barlow to Bryan Lodge, No.* 98, *etc.,* 15 *in.*; and another large Presentation Jug, dated 1866, 13¾ *in.* 2

22 A Coalport Mug, with Masonic Arms, a gilt bird and the name *W. and L. Whittaker,* 3¾ *in.*; another with the Royal Arch and initials in gold, 5 *in.*; and a double-handled cylindrical Mug, with the Arms of the Independent Order of Odd Fellows, and on the reverse the name *N. S. Hawkins* under clasped hands, 5½ *in.* 3

*** A similar Mug to the last-named is illustrated by William Hammond in *Masonic Emblems and Jewels, pl.* 22.

23 A Coalport Jug with initials and date, 1826, flanked by Masonic emblems, 9¼ *in.*; another, smaller, with inscription and initials *J. T.,* 8 *in.*; a Dinner Plate, decorated in blue, 10 *in.*; and a small Jug, with initials *G. H.,* and musical and agricultural trophies in gold, 5¼ *in.* 4

24 A fine Coalport Jug, painted with roses after the manner of Billingsley, on one side, coloured Masonic emblems on the other and initials and date, *W. P.* 1822 in front, 8 *in.*; a striped silver lustre Masonic Bell Mug, with chameleon handles, 4⅞ *in.;* and two other Jugs 4

25 A large Worcester Jug, with cabbage moulded sides and mask spout, transfer printed in black with obelisks flanking Masonic Insignia, 11¾ *in.*; and a small cylindrical Mug with the same arms and subject, 3½ *in., Wall period* 2

** A similar Jug is illustrated in *Masonic Emblems and Jewels by William Hammond, pl.* 22.

26 A Coalport Dessert Service, painted in the centres with specimen flowers, within shaped gilt dentil rim, comprising Centre Dish, four circular Dishes on feet, two oblong Dishes, two oval Dishes, and fifteen Plates 24

CERAMICS WITHOUT MASONIC DECORATION.

27 CHINESE. A Fukien "blanc de Chine" Figure of Kuan Yin the Maternal (*sung tse*), flanked by her acolytes Long Nu and Chen Tsai, 8¼ *in.*; a biscuit Figure of Kuan Yin, seated on a monster, 8 *in.*; a Mandarin Helmet Jug and a Teapot and Slop Basin with Jesuit decoration in sepia, *Ch'ien Lung* 6

28 JAPANESE. An Arita Vase of oviform shape with typical Imari decoration in red and gold, 10 *in.*; a Kutani quadrangular Vase, 8 *in.*; a Pair of Satsuma Vases, 9 *in.;* and six other Pieces, *19th century* 10

29 CONTINENTAL. A Pair of Meissen Chinoiserie Figures of Musicians, the man wearing green fur-lined coat with rats on his shoulder and hat, the woman in mauve coat and flowered robes, on gilt scroll bases, 12½ *in.*; and a Capo di Monte Tankard, moulded in relief with a battle scene, 9 *in.* 3

30 ENGLISH. A Nelson Toby Jug, depicting the Admiral standing against a cannon, 11½ *in.*; two other Toby Jugs; a Bust; and a Caneware Teapot 6

31 ENGLISH. A Derby Ewer, painted on a blue ground with reserved panels of views of Kenilworth Castle and Patterdale Bridge, Westmorland, 9½ *in.*; a Vase and Cover, 8½ *in.*; four other small Pieces; and a Beleek Kettle and Stand 12

GLASS WITH MASONIC EMBLEMS.

32 FIRING GLASSES. A Firing Glass with massive base, Lodge of Honour 526; another, Lodge 57; and six other Firing Glasses 8

33 FIRING GLASSES. A Firing Glass with bell bowl, square and compass, Lodge No. 105; another early Firing Glass with ogee bowl on plain stem, Lodge 15; and six other various Masonic Firing Glasses 8

34 TUMBLERS. A good cylindrical Tumbler, engraved with hops and barley on one side and Masonic Insignia on the reverse, 3¾ *in.*; another, engraved with the Royal Arch; and six other Masonic Tumblers 8

35 TUMBLERS. A cut Masonic Tumbler with initials *W. M. O.* within a heart, dated 15th July, 1802, 4⅜ *in.*; another with the initials *F. P.* in monogram, 3½ *in.*; a finely engraved large Tumbler, 5¾ *in.*; and two other Tumblers, one of Lodge 267 5

36 FIRING GLASSES. A Firing Glass with waisted Bowl, Lodge 526; another, Lodge 226; another, Lodge 549; and six others 9

37 BOWLS. A Collection of thirteen small Bowls with various Lodge names and numbers engraved on the sides; and seven Paper-Weights with Masonic and floral decoration 20

38 TUMBLERS. A small cut Masonic Tumbler with compass and square, 2⅝ *in.*; another with dice in the base, 3 *in.*; and thirteen other Tumblers and Glasses, all with Masonic decoration 15

39 WINE GLASSES. A Joey with deceptive Bowl, engraved with Masonic emblems, monogram *R. G. L.* and Lodge No. 212, 4½ *in.*; another Deceptive Glass; a Pair of Firing Glasses; a small engraved and white enamelled Beaker, 3 *in.*; and four other various Wine Glasses, all with Masonic emblems 9

40 GOBLETS. A Coin Goblet, with Masonic emblems and monogram *A. M.*, the blown knop containing a George III Shilling of 1789, 7½ *in.*; another with cup bowl, engraved with Masonic emblems flanked by Jacobite emblems, on an air-twist stem, 6⅛ *in.*; a frosted Goblet, 8 *in.*; a Knight Templar Mug, 4 *in.*; and two other Pieces 6

41 RUMMERS. A fine square-base Rummer, with Masonic emblems within medallions on either side, 5½ *in.*; another with initials *A. E. C.*, 5⅛ *in.*; and another Pair with frosted bowls of later manufacture, 5¾ *in.* 4

42 ALE GLASSES. An Ale Glass with drawn funnel bowl and plain stem, engraved with Masonic emblems and initials *J. M. C.*, 6¼ *in.*; another with knopped stem, 7 *in.*; another with barrel bowl, 5⅞ *in.*; another with square base, 5⅞ *in.*; and four Firing Glasses 8

43 RUMMERS. A Rummer with large cup bowl, engraved with Masonic emblems on a short plain stem and circular foot, 6½ *in.*; another with ovoid bowl, 6 *in.*; and five other Rummers with similar decoration 7

44 RUMMERS. A Set of six barrel-shaped Rummers with Masonic and religious emblems, on single-knopped stems and circular feet, 4¾ *in.* 6

45 RUMMERS. A Pair of cylindrical Rummers, engraved with Masonic emblems on domed and square bases, 6⅜ *in.*; a Rummer with cup bowl, Third Degree, 4¾ *in.*; a Pair of Rummers with initials *A. S.*; and two other Rummers 7

46 GOBLETS. A large Goblet, on a mercurial twist stem with Arms of the Grand Lodge, 12¼ *in.*; and two other Goblets with Masonic Arms on opaque twist stems and domed and folded feet, 9¼ *in.* 3

47 WINE GLASSES. A Wine Glass with trumpet bowl, on an air twist stem and domed and folded foot, engraved with compass, square and other emblems, 6¼ *in.*; four Wine Glasses with facet cut stems and cup bowls, decorated with Ark Mariners; two other Wine Glasses; and a Pair of Rummers on square bases, with Royal Arch emblems, 5¼ *in.* 9

48 COLOUR TWIST. A Wine Glass with straight-sided bowl on a colour twist stem, engraved within medallions with Masonic emblems, 6½ *in.*; a Goblet; and two Pairs of Wine Glasses, all on colour twist stems with Royal Arch emblems, 7¼ *in.* 6

49 RUMMERS. A Pair of Rummers with large bowls on knopped stems, decorated with Knight Templar emblems, 7 *in.*; and a Set of three Rummers, with bucket bowls on knopped stems, with various insignia, 5 *in.* 5

50 TANKARDS. A Tankard with loop handle, engraved with Masonic emblems, Lodge 548, inscribed within label "J. Barlow INITIATED 23rd JULY, 1817," 6⅝ *in.*; a cut Tankard belonging to the same John Barlow, 6⅜ *in.*; a Jug with emblems and verse, 7¼ *in.*; and a frosted Jug, 12¼ *in.* 4

51 COLOURED. Four massive cut and coloured Toasting Glasses, with Masonic emblems, on red and blue grounds, one enriched with gold; another in pale blue with thistle bowl; and four others in amber 9

52 AMETHYST. A Pair of amethyst tinted Wine Glasses, with *R. A.* and other emblems, 7½ *in.*; another, smaller, 4⅝ *in.*; three Cups, similarly tinted; and a Decanter, 9½ *in.* 7

53 BLUE TINTED. A cut blue Jug, with Grand Lodge Arms, 6¾ *in.*; a good Decanter, with similar arms, with globular stopper, 9½ *in.*; a tall Goblet with blue bowl on plain stem, 9¼ *in.*; and two other Pieces, one probably a deacon's glass 5

54 AMETHYST. An amethyst tinted Jug with loop handle, engraved on the front with Masonic insignia, 8¾ *in.*; a Vase with amethyst ogee bowl, engraved with Masonic emblems on a plain clear glass foot, 7⅛ *in.*; three glass Hammers; a Pair of silver-mounted Weights; and a Pair of opaque white Goblets with gilt insignia, 6¾ *in.* 9

55 RED TINTED. A Pair of ruby-tinted Rummers with large bowls, engraved with Masonic emblems and supported on knopped stems and circular feet in clear glass, 7⅝ *in.*; two small Rummers, with Knight Templar emblems on air twist stems; another with bucket bowl, 6½ *in.*; and three other Pieces with Royal Arch and other emblems 8

56 GREEN TINTED. An 18th century English Wine Bottle, etched in diamond point with Masonic emblems and inscribed *John and Helen Kirk,* 8¼ *in.*; another with square and compass and Lodge No. 125, 7 *in.*; a double-handled green-tinted Vase of 19th century manufacture, 12⅞ *in.*; and an avanturine tinted Goblet with Knight Templar emblems, 6½ *in.* 4

57 AMERICANA. A rare American Eagle Flask, of pale green tinted glass, with ribbed sides, moulded in relief on the front and back with Masonic Insignia and the American Eagle, 7½ *in.*; and an English 19th century tall Masonic Goblet on air twist stem, 12¼ *in.* 2

** The type is illustrated by Stephen van Rensselaer in *Early American Bottles and Flasks, pl.* 13, *fig.* 7, *and p.* 101, *No.* 167.

58 YARD OF ALE. A Yard of Ale Glass, engraved on the bulb with square and compass; another engraved *Ye Olde Belle*; a double-handled Cup, inscribed round the rim "SUCCESS TO STAFFORDSHIRE FREEMASONRY," 7⅛ *in.*; a Pair of hexagonal Flasks, engraved with Masonic emblems, 8¼ *in.*; and two others 7

59 RUMMERS. A large Rummer or Punch Bowl of resonant tone, engraved all over with Knight Templar and other Masonic Insignia, 9⅜ *in.*; and another with ovoid bowl, engraved with Masonic Insignia and supported on a short baluster stem and circular foot, 9 *in.* 2

60 GOBLETS. A large Goblet with bucket bowl, engraved all over with Masonic emblems and supported on a blown knopped stem and circular folded foot, 11⅛ *in.*; and another tall Goblet with ovoid bowl with similar Masonic emblems, 12⅝ *in.* 2

61 DECANTERS. A Pair of Neptune Decanters with triple collar necks, engraved round the body with a continuous design of Masonic Insignia, 11 *in.*; another, smaller, with armorial and label KODESLA/ADONAI, 9½ *in.*; another, taller, with the Arms of the Grand Lodge; and another with the Sacred Monogram and Masonic emblems, 9 *in.* 5

62 DECANTERS. A Pair of small Irish Decanters, engraved with Masonic emblems, St. Andrew's Lodge, No. 243, and Somerset House and Inverness Lodges respectively, 9¼ *in.*; and two others with Knight Templar and Richard Egerton Lodge No. 22, 9¼ *in. and* 10½ *in.* 4

63 DECANTERS. A Pair of fine Irish Decanters, with triple collars, the plain bodies engraved with initials *R. W.*, 337, *R. J. W.*, and emblems of Old Globe Lodge, with papier-mâché Coasters, 11 *in.*; and another Pair with compass and square and initials *D. I. C.*, 10¾ *in.* 6

** Old Globe Lodge worked without a warrant from 1788 to 1791; it was granted a Centenary Warrant on the 4th March, 1891. The decanters were probably made for a father and son.

64 PAPER WEIGHT BASES. A Goblet with funnel bowl, on a baluster stem, inset with millefiori, the bowl engraved with Mercury, square and compass, 7½ *in.*; a Pair of Beakers with square, compass and " G " and millefiori bases, 7⅞ *in.*; and a Pair of Flutes, engraved with various Masonic Insignia on clear paper-weight bases, 12½ *in.* 5

ENGRAVED AND OTHER GLASS WITHOUT MASONIC EMBLEMS.

65 WINE GLASSES. Two Wine Glasses with drawn trumpet bowls and plain stems, 6⅜ *in.*; a Cordial Glass of similar type, 5 *in.*; a Wine Glass on shoulder knop air twist stem, 6½ *in.*; and eight other Wine Glasses of later manufacture 12

66 GOBLETS. A Goblet engraved with Rose, Thistle and Shamrock and inscribed with the owner's name and date, *Joshua Bradley* 1801, 6¼ *in.*; a large Sweetmeat or Goblet on air twist stem, 11 *in.*; four engraved Goblets; and seven other various Goblets 13

67 TUMBLERS. A Ship Tumbler, engraved with a paddle and sail vessel, etched in diamond round the rim " *Arab of Liverpool,*" and inscribed *Robert and Betty Lord,* 1861, 4⅜ *in.*; three Pairs of engraved Tumblers, another Pair engraved and gilt with a floral design; and four others 13

68 RUMMERS. A Pair of square-base Rummers, with plain ovoid bowls, 6¼ *in.*; six other Rummers with square bases; two others with circular bases; a German green tinted Roemer, 10⅜ *in.*; and another in clear glass, the bulb inset with a coloured enamel equestrian figure, 7 *in.* 12

69 JACOBITE. A Goblet with drawn trumpet bowl and opaque twist stems, engraved with Jacobite emblems, 8 *in.*; two others, 7⅝ *in.*; another with a profile portrait of Prince Charles Edward, 6⅞ *in.*; and eight other Wine Glasses 12

70 ADMIRAL LORD NELSON. A Champagne Glass, engraved with a bust portrait of Admiral Lord Nelson, grapes, and vine leaves, 6¼ *in.*; a Flute with a profile bust portrait, and famous command, 8⅞ *in.*; a Pair of blue-tinted Glasses with bust portraits of Nelson and Washington; and five Glasses with blue-tinted bowls 9

71 JACOBITE. A Wine Glass with drawn trumpet bowl and plain stem, containing an elongated tear, the bowl engraved with a full-face bust portrait of Prince Charles Edward in tartan dress and bonnet, inscribed on a ribbon label above, *Audentior Ibo,* 6⅝ *in.*; a Jug engraved with a burgeoning Oak Tree, 8½ *in.*; and six Rummers on air twist stems 8

72 HUNTING. A Wine Glass with funnel bowl engraved with a fox-hunting scene round the upper part, 6⅜ *in.*; another with bell bowl, engraved with a man jumping a fence, 6⅛ *in.*; another Goblet with a deer-huting scene, 6⅞ *in.*; and a Goblet engraved with an early railway with open carriages, 5⅜ *in.* 4

73 CUT GLASS. A cut Sugar Basin and Cover, 7 *in.*; a cut circular Dish, 10¾ *in.*; a Candlestick, 11 *in.*; ten Toddy Lifters; two Salts; a Cream Jug; three Flasks; and three other Pieces 22

74 SCENT BOTTLES. Eight cut Scent Bottles, a long Scent Bottle; another in blue glass; a crystallo ceramie Medallion; four Paper Weights; and a Stourbridge Inkstand with millefiori base 16

75 PAPER-WEIGHT BASES. A Pair of Goblets with funnel bowls, on millefiori knopped stems, 7½ *in.*; two other Goblets with bucket bowls; a Pair of Flutes with plain paper-weight bases; and a small seal, 2¾ *in.* 7

76 PAPER-WEIGHT BASES. A Pair of Beakers, with millefiori paper-weight bases, prevailing tone pink, 4⅜ *in.*; two others in pink and blue; another with cut rim, 4⅝ *in.*; and a Set of eight Jelly Glasses, two without handles, and all with millefiori bases 13

77 Coursing. A large ruby-tinted Punch Bowl, engraved round the upper part with a coursing scene, with short knopped stem and circular base and clear glass, 10 *in.*; and the Companion Bowl with a fox-hunting scene similarly engraved, 9¼ *in.* 2

78 Cockfighting. A Punch Bowl, engraved round the sides with four oval medallions of cock-fighting, untrimmed, 9½ *in.*; a Goblet, with trimmed cocks fighting, on a baluster stem and circular foot, 8⅞ *in.*; and another Goblet, on opaque twist stem with a fox-hunting scene, 9¾ *in.* 3

79 Coaching and Fox-Hunting. An amethyst tinted Goblet with bucket bowl, finely engraved with the London to Bath Coach, on plain glass knopped stem, 9⅞ *in.*; a Punch Bowl, in blue tinted glass, engraved with a fox-hunting scene, 10 *in.*; and a large Goblet with deep cut bowl in plain glass, engraved with shooting scenes, 12½ *in.* 3

MASONIC SNUFF BOXES AND OBJECTS OF VERTU

80 A pressed Horn Snuff Box, of oblong form, decorated with compass and other emblems, 3¾ *in.*; a circular pressed horn Snuff Box; another in ivory, and two others in wood 5

81 A tortoiseshell and piqué Snuff Box, ornamented with Masonic emblems, 3 *in.*; a pressed wood Snuff Box, also with Masonic emblems; a plain Snuff Box, made from the wood of the "Royal George"; another wooden Snuff Box; a Cigar Case made of wood from the "Royal George" and two other Pieces 7

82 Papier-Mâché. A circular papier-mâché Masonic Snuff Box, with Eye, Ear and padlocked Mouth, 3⅞ *in.*; a good papier-mâché Snuff Box, painted with the Miser; and eight other Snuff Boxes, mostly in papier-mâché 10

83 Brass. A rectangular brass Snuff Box with Masonic and Gardeners' emblems, and inscribed with the owner's name, *Hugh Burnett,* 4½ *in.*; another small oval Snuff Box; another of rectangular shape; another of fiddle shape with initials *A. H.*; and two good Dutch Tobacco Boxes 6

84 METALWORK. An octagonal Masonic Snuff Box in wood with revolving metal top, finely engraved with Masonic emblems and clasped hands, 2¾ *in.*; another, circular, with similar top, inscribed *John Sharp* 1864, the reverse with dogs and Masonic emblems, 2¾ *in.*; and eight other various Snuff Boxes with and without Masonic emblems 10

85 IVORY. An ivory oblong Snuff Box, the lid carved with Royal Arch emblems, 3 *in.*; another ivory Snuff Box Lid with Masonic emblems, 4 *in.*; a circular ivory Box with a 17th century Miniature in the interior, 3⅜*in.*; two ivory Hammers; five Paper Knives; two Memento Mori Skulls; a Walrus Tusk, carved with Masonic emblems; and three Japanese Carvings 16

86 SILVER. A Georgian silver Snuff Box, with presentation inscription, Good Intent Lodge, 3¼ *in.*; another silver and enamel Masonic presentation Snuff Box, 3½ *in.*; a Victorian silver Snuff Box; a Beaker; a tortoiseshell silver-mounted Snuff Box, plain; another in mother-o'-pearl, plain; and a fine mother-o'-pearl and silver oval Snuff Box, engraved with Masonic emblems, 3⅝ *in., an interesting lot* 7

87 LACQUER. A Lacquer Box, decorated on the lid in gold and mother-o'-pearl with Masonic emblems, 17 *in.*; another, 12½ *in.;* a Pair of Japanese Sake-bottles from a picnic set; a Sweetmeat Set simulating bamboo; three Japanese lacquer Boxes; another smaller; and four other Pieces 12

88 HORN. A Masonic Horn Cup, once the property of John James, *the base now missing,* 3¼ *in.*; another, engraved with hunting scenes, 4 *in.*; a Horn Flask with silver mounts, 9 *in.*; a Powder Horn, inscribed *G. Bateman,* engraved with Masonic emblems and views of Port Royal, Jamaica, 12 *in.*; and a Horn Snuff Box 5

89 VARIOUS. A Marble Beaker, of cylindrical form, incised in gilt with Masonic emblems, 4 *in.*; a turned wood Dice Box; a Masonic Miniature Frame; eight various Snuff Boxes; three Cigar Cases; and an interesting Masonic Seal, with an equestrian figure, *St. George's Lodge, Bermuda* 15

90 VARIOUS. A Georgian rolled paper French Prisoners-of-War Tea Caddy of hexagonal form, the front inset with an oval plaque of Masonic emblems, 6¾ *in.*; a papier-mâché Cruet Frame, 8½ *in.*; a Georgian mahogany fluted Candlestick, the base inset with bone Masonic emblems, 19 *in.*; a Mallet; and three other Pieces 6

91 COCONUT CARVINGS. A Coconut Flask, carved with Masonic emblems, human cask and gadrooning, 5¼ *in.*; a fine 17th century carved Coconut with classic subjects, 7¼ *in.*; an Indian Cup and Cover, 10 *in.*; and nine other interesting coconut Carvings 12

92 A PAIR OF SILVER CANDELABRA of three branches, surmounted by glass vases and supported on three fluted Corinthian columns, terminating in triangular bases, ornamented with Masonic emblems and with a presentation inscription *To the Deputy Provincial Grand Master, Province of Belfast and North Down,* 30 *in., Victorian, Birmingham,* 1862— *about* 146 *ozs.* 2

93 BUCKLES. A paste Shoe Buckle; a small paste Brooch; a Pair of Shoe Buckles, stated to have been the property of David Garrick; three other Pairs of Shoe Buckles; another Pair in original fishskin case, formerly the property of Sir Richard Hutton, the historian; two small lead Figures of Amorini; and three interesting lead Tobacco Boxes of Oval and rectangular form, all with Masonic emblems 15

94 MINIATURES. An interesting Stuart Hair Miniature of Charles I in pearwood frame, 1⅝ *in.*; a silk Miniature of Napoleon; five other Miniatures; and four small framed female Heads 11

95 ENAMEL MINIATURES. A Pair of fine enamel Miniatures of a King and Priest with censer, the latter *signed J.D.,* 1778 (possibly John Donaldson), 3⅛ *in.*; another enamel Miniature with the Agnus Dei, a church in the background, a rainbow and Masonic emblems, 3⅝ *in.*; another of Ceres; another of a man holding a square in his extended right hand, *by J. Haynes, signed and dated* 1789, 3 *in.*; and two Battersea enamel oval Plaques with Masonic Insignia in sepia, 2⅛ *in.*

Lot 95 continued.

(*cf. "Masonic Emblems and Jewels," by Hammond, pl. 19, fig. 4*) 7

** J. Haynes is not recorded by Clouzot and Long states that a young man of that name applied in 1811 to the Court of Directors of the East India Company for leave to go to India as a portrait and miniature painter.

96 SEALS AND RINGS. A gold Ring, decorated in relief with a square and compass and other Masonic Insignia, and in the centre a single diamond; two other Masonic Rings; four Masonic Seals; four other Seals; three Masonic Swivel Seals; two other Seals; and five other Pieces 21

97 BROOCHES. A good Masonic paste Brooch with Insignia on a blue ground; three other small Brooches; a Masonic Pendant, painted on the reverse with Faith, Hope and Charity; sundry other Pendants and Brooches, Buttons, Key Winders, etc. *a parcel*

98 WATCHES. A silver Masonic Watch, *by Lion Levi, Plymouth,* the white dial painted with various Masonic emblems in colours and gold; another silver Masonic Watch; two Masonic Watch-Cocks, finely pierced; a rare Corkscrew in case, the handle with Masonic emblems, $4\frac{7}{8}$ *in.*; a zinc Printing Plate with emblems, $5\frac{3}{4}$ *in.*; a bronze Cherub, after the Antique; a Roman bronze Lamp; sixteen other small bronze Pieces; a Costa Rican bronze Knuckle Duster; and a small bronze Figure, *North of South America* *a parcel*

99 EGYPTIAN. A Ushabti Faience Figure with turquoise glaze, $5\frac{1}{2}$ *in.*; four others; a carved wood Figure; a part of a Necklace; four Scarabs; and two small Egyption Bronzes 13

JEWELS, BADGES AND ORDERS.

100 JUVENILE BADGES. A Collection of thirty-nine Girls' Masonic Badges, mostly with enamel decoration, some in silver; and twelve Boys' embroidered Badges, many in bullionwork 51

101 MARK BADGES. An interesting Collection of thirty-four Mark Mason Badges, in silver and silver-gilt, mostly with enamel decoration, some with paste borders, a representative lot 34

102 KNIGHTS OF MALTA. Two large silver and enamel Star Badges, *c.* 1907; a Pair of smaller Medallions; a large Cruciform Badge; three others, smaller; a Cross; two Buttons; a paste Badge; and a Ring with Maltese Cross engraved on the bezel 13

103 GALLOWS TYPE. A silver Gallows-type Jewel, Lodge 1755; another, Lodge 2433; three other Gallows-type Badges; two other Badges; three other pierced square and compass Badges; and six Pendants with various Masonic emblems (*cf. Hammond "Masonic Emblems and Jewels," pls.* 10 *and* 11) 16

104 FOUNDERS. Eight Founders' Badges of various types with silver and enamel decoration, including an interesting St. George's, Colombo, Mark Lodge; others from Hertfordshire and Warwickshire; nine others; and a Shorncliffe Badge with square and compass and crossed guns 18

105 FOREIGN. A French white enamel and ormolu Star Badge; two other French Badges; a Spanish Badge; and twenty-seven other Pieces 31

106 BENEVOLENT BADGES. Three Jubilee Royal Masonic Benevolent Institution Brooches, 1842-1892; a Sussex Pendant, 1897, with portraits of Queen Victoria and the Prince Consort; and a good Collection of thirty-seven Badges, mostly in enamel and silver 41

107 BOYS' BADGES. A large and interesting Collection of forty-five Boys' Institution Badges, mostly in enamel and silver, some of fine workmanship, various dates, 1882 to 1926 45

108 FORESTERS AND GARDENERS. An interesting 18th century Silver Badge, engraved with the Fall, Masonic and Gardening emblems, inscribed below *John McColl, Gardener,* 1784, 2¼ in.; another, Sun in Glory Badge, of the St. James's Lodge Gardeners, London, 1821, 2¾ *in.*; and thirty-two other Orders and Badges, many in silver 34

109 VARIOUS. An enamel Star of the East Preceptory, No. 85, Singapore; a Gallows type Jewel, Norfolk Lodge, No. 2852; a Grand Master Star; and sixteen miscellaneous Badges, in enamel, silver and other materials

110 KNIGHT TEMPLAR and Higher Degrees. An interesting Collection of Badges, Stars and Jewels, in silver, enamel and other materials, many of fine workmanship 38

111 ROYAL ARCH. A fine Collection of Royal Arch Jewels and Badges, in silver, paste and enamel, some with perforated decoration, many probably by Harper, and one by *Acklam* 32

112 FOUNDERS. A fine Irish Masonic Founders' Badge, with perforated and enamel decoration, Uulster Lodge No. 2972; another Irish Founder's Badge; another South Eastern Bar, Lodge 4332; and seventeen other Founders' and other Badges 20

113 ROYAL ARCH. Six good perforated Royal Arch Jewels, four of them by *T. Harper, of Fleet Street,* and another by *J. Shorman*; a perforated silver Jewel with facetted crystal; another small Jewel, *by Harper*; a Grand Steward's Jewel of 1838; and three others 12

114 PIERCED JEWELS. Two silver 18th century pierced Jewels, dated 1763; three others, one with paste star in the centre; a Royal Arch Jewel *by Martin, Royal Exchange*; a French perforated Jewel; an oval Jewel, dated 1783; another, inscribed *John Moore, St. Andrew's Lodge, No.* 243; and three other Jewels, French Prisoners-of-War work 12

115 PIERCED JEWELS. A fine pierced Jewel in silver gilt, inscribed *W. Adams,* 1843, by *Thomas Harper*; a Royal Arch Jewel, by *M. Levi, of Norwich,* 1823; a Knight Templar pierced Jewel, Lodge 218; a Royal Arch Jewel, by *Neild, St. James's Street*; another Royal Arch Jewel; and two others, one by *R. Carpenter,* 16, *Aldgate High Street*; also an interesting Hogarth Jewel with rose paste border

** Similar types are illustrated by Hammond in "*Masonic Emblems and Jewels,*" *pl.* 11.

116 VARIOUS JEWELS. A gallows-type P.M. Jewel, in silver; a perforated silver Jewel, Lodge 410; two gilt Jewels with chased decoration in relief; an Irish silver Jewel, Lodge 797, inscribed *Thomas Rowe*; another, possibly Welsh, Lodge No. 982; a Spoon with *Masonic Temple, Chicago,* engraved in the bowl, 5⅞ *in.*; and a Set of six Spoons 13

117 SILVER JEWELS. A silver circular Presentation Jewel, to Mr. Richard Birchall, 1842; two other well engraved silver Jewels; another silver Jewel, by *Thomas Harper,* inscribed *Jonas Clark of Lodge No.* 305, 2½ *in.*; a circular Presentation Medal; a circular engraved Jewel; a perforated Jewel, inscribed *Robert Cowtan,* 1768; and another of star form 8

118 KNIGHT TEMPLAR. A fine paste and enamel star Jewel, with a red paste Cross in the centre; four other gem-set Compass Jewels; a Cross, with numeral 30 on the front and crossed swords on the reverse, surmounted by a crown; five other Stars with brilliants; three others with square and compass; and another with a heart 15

119 COLLAR JEWELS. A silver Collar Jewel with compass and square, inscribed *Richd. Egerton, Lodge* 322; three other silver Collar Jewels; four blue enamelled Centenary Jewels; and two Friendly Society Jewels with painted decoration, Lodge No. 9, and Lodge No. 1. 10

120 MASTERS' JEWELS. Five Masters' Jewels, with enamel, glass and Wedgwood blue jasper centres, ornamented with square and compass; two pierced Royal Arch Jewels; another enamelled with silver gilt and gold decoration; another oval silver Jewel, cast in relief; and another, silver gilt, Grand Masters' Lodge, No. 1. 10

121 PAST MASTERS. Three silver gilt gallows-type P.M. Jewels, Earl of Shrewsbury's Lodge, 1520, Lodge of Union 38, Royal Sussex Lodge 353; an enamelled Jewel of circular form; nine other pieces, mostly with Masonic decoration; and two P.M. Jewels, Neptune Lodge 22, and Fortitude and Old Cumberland Lodge No. 12 15

122 PAST MASTERS. A finely chased Past Master's Jewel, in silver gilt and gold, the centre with gallows-type emblem; and another Locket with blue enamel centre ornamented with a gibbet jewel, the back finely turned in silver gilt 2

123 ROYAL ARCH. A fine silver-gilt Royal Arch Jewel, within a chased laurel wreath surmounted by a jewelled crown, and with ribbon, enclosed in a fitted case, 6 *in.*

124 H.R.H. Prince of Wales. A gallows-type silver-gilt P.M. Jewel, inscribed on the reverse *H.R.H. Prince of Wales. installed M.W.G.M.,* 28 *April,* 1875, the blue ribbon with circular medallions worked in relief and in bullionwork with the Prince of Wales' Plumes and motto, fitted case, 6 *in.*; and an Ivory Bust portrait of King Edward VII, in fitted case 2

125 Royal Arch. A fine Royal Arch Jewel, chased with silver gilt foliate outerborder and an inner border of brilliants, the base with enamel decoration, and inscription, surmounted by a star set with a brilliant, in fitted case, $6\frac{3}{4}$ *in.*

126 Various Jewels. Lodge of Antiquity enamelled Jewel, of circular form, presented to Edward Attwood by the Duke of Sussex; another, Chapter of St. James, No. 2, with enamel centre; another, perforated Royal Arch Jewel; a Founder Jewel, King Solomon's Temple at Jerusalem, No. 346; and another Star Badge, in silver, St. Mary's Lodge, No. 76 (*for further details, cf. Shackles, p.* 56, *No.* 63, *illustrated on pl.* 7) 5

127 Pitt Club. Two Pitt Club Badges, one with a cameo profile portrait, probably by Tassie (*cf. J. and W. Tassie by J. M. Gray, p.* 56); a Masonic Jewel of Royal Somerset House and Inverness Lodge; a finely chased silver gilt Masonic Badge, Lodge 105; and four other small Masonic Emblems 8

128 Admiral Nelson. Two silver Medals and another in pewter, Nelson Crimson Oakes; a fine Masonic Penny of 1795; three Masonic Halfpennies, payable in Dublin or London; five other Halfpennies; and a Pair of Bombay Medals 14

129 Medals. A silver Medal of the Alfred Lodge, No. 340, Oxford, *obv.* dominus illuminatio mea, bust of King Alfred, wearing a coronet ornamented with alternate strawberry leaves and fleur-de-lys, in profile to dexter; *rev.* with a quarterly Masonic shield and legend, sit lux et lux fuit, 41 *mm.* (*cf. Shackles, pl.* 5, *No.* 43); and two Hebrew Medals 3

130 Medals. Another silver Medal of the Alfred Lodge, similar to the above but without loop; another Medal of the Inauguration of Freemasons' Hall, London, 14th April, 1869; a Collector's Medal; and another of the Modern Masons' Society (*Inauguration Medal, cf. Shackles, No.* 17, *pl.* 2) 4

131 MEDALS. Dedication of the Freemasons' Hall, Bath, 1819, with a bust of the Duke of Sussex; an Inauguration Medal without ribbon, as in the preceding lot; a Boy's Good Conduct Medal, 1881; another, St. Mary's Lodge, with gallows type jewel; and a Queen Victoria bronze Jubilee Medal (*types, see Shackles, pl.* 3, *No.* 21) 5

132 MEDAL. A Medal struck on Laying the Foundation Stone of the Edinburgh Exchange, 1753; *obv.* the Arms of the Grand Lodge of Scotland, a collar of thistles and thistle leaves surrounds the shield, passing behind the crest, and from which is suspended a jewel containing St. Andrew behind his Cross, legend IN THE LORD IS ALL OUR TRUST; *rev.* on a mosaic pavement the Grand Master of Scottish Freemasons, clasping the hands of a Brother Mason, pointing to Harpocrates, the God of Silence, legend: AMICITIA VIRTUTI ET SILENTIO, 30 *mm.*, silver, very rare

* Described in *Med. Ill. of British History, Vol. II, pl.* 670; see also Lawrie's *History of Freemasonry and Grand Lodge of Scotland, p.* 109.

TEXTILES.

133 COLLARS AND SASHES. Three good Masonic Collars, worked with Masonic emblems, etc., in bullionwork in gold and silver thread; three other Collars; and four Sashes, some enriched with Masonic emblems worked in gold and silver thread and sequins 10

134 APRONS. Six Masonic Aprons, richly decorated with Masonic Insignia, and floral motifs in gold and silver thread and coloured silks on white satin grounds, one of the aprons with Collar to match; nine other Masonic Aprons, some in white kid; and three Handkerchiefs with Masonic Insignia 18

135 APRONS. An interesting Collection of seven Masonic Aprons, two of white kid printed with Masonic emblems and figures in black, the others in satin, *glazed and framed*; and another Panel, worked in coloured silks with Masonic emblems in a painted satin ground 8

BOOKS.

136 [Anderson (J.)] The Constitutions of the Free-Masons, FIRST EDITION, *wanting frontispiece, slips pasted on title and half-title, contemporary calf* 4*to* 1723

137 ANDERSON (J.) Constitutions of the Free and Accepted Masons, enlarged by John Noorthouck, *frontispiece (cut down) inserted from another edition with note at beginning,* 5 *Mar.* 1794, *and numerous alterations, probably by Noorthouck for a later edition, contemporary half calf, joints broken* 1784

138 Temple of Solomon (The) as also the Tabernacle of Moses, 13 *plates, mounted on linen (descriptions in English pasted over the original German), red straight-grained morocco, with Masonic emblems, presented by H. Hall "to the Phoenix Lodge, No.* 368, 21 *July,* 1817"; *sold not subject to return sm.* 4*to* 1724

139 Lodges. A List of Regular Lodges according to their Seniority and Constitution (numbered 1-381) *engraved frontispiece (mounted), and* 32 *engraved ll. (one defective), leather, narrow* 12*mo,* 1767; and three reprints, etc. 5

140 Dansey (J. C.) The English Crusaders, *plates in gold and colours, vellum* 4*to* 1850

141 Lyon (D. M.) History of Freemasonry in Scotland, *morocco, g.e.,* 4*to, Blackwood, n.d.*—Lepper and Crossle. History of the Grand Lodge of Ireland, Vol. I, *cloth,* 8*vo, Dublin,* 1925—Shackles. The Medals of British Freemasonry, *cloth,* 4*to,* 1901, two copies 4

142 Masonic Certificates. Charter of Constitution of the Lodge of St. Germain (566) Selby, Yorks, 1 May 1872; and other Certificates, etc., relative to English and Irish Lodges, *mostly on vellum* 30

143 Masonic Certificates. Certificate issued to J. Arkwright of Newtown, Ohio, U.S.A., 15 June 1803; other Certificates, *on vellum,* issued by Lodges in France, etc., *some with seals* 9

ENGRAVINGS.

144 Certificates of Elections to various Lodges; Alhambra Poster of Countess Filomena, the only Lady Freemason; Concert Programmes; Caricatures, coloured; How to Make a Freemason; and Caudle has been made a Mason; etc.
a small parcel

145 Views, Press-Cuttings, Certificates of Election, etc.
a small parcel

146 Ceremonies of Invitation; A Meeting of Freemasons for the reception of Apprentices, *a set of seven, published by T. Palser,* 1809, *coloured* 7

147 A similar Set, *coloured* 7

148 Certificates of Election to French Lodges, dated from 1806 to 1820, *framed* 6

149 Keep within Compass, *a pair, line engravings, published by Carington Bowles,* with exhortations to a young man, "*Industry Produceth Wealth,*" and to a young woman, "*Prudence Produceth Esteem,*" *framed* 2

150 Keep within Compass, "*Industry Produceth Wealth,*" *coloured mezzotint, published by Carington Bowles, framed*

151 Portraits: George IV, when Prince of Wales, by and after E. Scott; Augustus Frederick, Duke of Sussex, *coloured lithograph*; Earl de Grey, by G. S. Shury; and two others, *framed* 5

152 Montgomerie. Garder of Ye Grand Lodge, by A. van Haecken, after A. van Meulen, *mezzotint* (*present title of office is Tyler*); and two circular Prints of Masonic Symbols and Ceremonies, by K. Skinner, after W. Finch; Les Free-Massons by I. F., after L. F. D. B.; and another, *framed* 5

PICTURES.

FRAMED.

SALVIATI.

153 Allegorical Group 44 *in. by* 36 *in.*

SCHOOL OF BRUEGHEL.

154 The Tower of Babel, *panel* 32 *in. by* 45 *in.*

BENJAMIN WEST (*after*).

155 The Death of General Wolfe 23½ *in. by* 43½ *in.*

SCHOOL OF RUBENS.

156 The Return of the Warriors, *on copper* 26 *in. by* 34 *in.*

FLEMISH SCHOOL.

157 Still Life with a half-opened cabinet containing Old Master drawings and pictures, a Book of Hours, and some jewels, of Masonic interest 27 *in .by* 37½ *in.*

158 A Small Painting of a Masonic Subject 7½ *in. by* 6 *in.*

FURNITURE.

159 A mahogany Display Cabinet, the front and back with glazed trellised panels, the interior fitted with shelves, on turned supports which are reached by a glazed door at the side, the whole mounted on cabriole legs, 3 *ft.* 10 *in. wide,* 5 *ft.* 11 *in. high*

160 A walnut Show-Case with a glazed top, front, sides and back, the stiles carved with trusses and pendants of fruit, 4 *ft.* 10 *in. wide*

161 A walnut Display Case, with angled glass panels, supported on a table framing, with pierced and carved legs and arcaded centre railing in the Italian Renaissance manner, 5 *ft.* 8 *in. long*

162 A large octagonal Show Case with glazed sides and top, supporting a triangular Cabinet for miniatures, the whole supported on a massive cluster columnar stem, 5 *ft. wide*

163 An 18th century oak Tall Case Clock, with a painted dial enclosed in an open case, the door carved with leaves and scrolls, and in the centre with a Masonic emblem, 7 *ft.* 8 *in. high*

164 An 18th century oak Corner Cupboard, the door inlaid with different Masonic emblems in shaded woods, and a drawer below, 3 *ft.* 3 *in. wide,* 4 *ft. high*

165 An oak Arm Chair, of Cardinal type, the back panel carved with initials and Masonic emblems

166 A circular Centre Table in pollard oak, with a circular slate panel top, painted with scene after Teniers, within a painted border of oak leaves and acorns, *by E. Toci,* 1829, on a vase-shaped Pedestal and triangular base, 3 *ft.* 3 *in. diam.*

167 A Georgian mahogany Barometer and Thermometer, *by Donegun, Newcastle,* with silver register dials, the mahogany casing of banjo type, inlaid with Masonic emblems, 3 *ft.* 2 *in. high*

168 A Regency gilt convex Mirror, the frame with ball decoration, 1 *ft.* 10 *in. diam.*

169 A Table Display Case in oak with glass top and sides, the framing carved, 2 *ft.* 11 *in. wide*; a mahogany Box, the lid inlaid with square and compass and other Masonic Insignia, 17 *in.;* and a Pair of Cabinets, enclosed by folding doors, 25½ *in.* 4

End of Sale.

SOTHEBY & Co.'s

SALE OF

THE MASONIC COLLECTIONS

The Property of Edward Booth, Esq., deceased.

22nd July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hurst	3	0	0
2	Hurst	4	0	0
3	Underwood	3	0	0
4	Manheim	2	10	0
5	Heaton	2	5	0
6	Shapland	3	10	0
7	Hurst	3	10	0
8	Heaton	4	4	0
9	Hurst	4	5	0
10	Shapland	4	0	0
11	Underwood	7	10	0
12	Manheim	3	15	0
13	Heaton	7	0	0
14	Hurst	4	10	0
15	Lewis, Miss	3	10	0
16	Underwood	4	0	0
17	Seymour	3	5	0
18	Kelly	3	0	0
19	Hurst	3	10	0
20	Underwood	8	10	0
21	Hurst	9	5	0
22	Craig, Sir A. Tudor-	6	5	0
23	Shapland	4	15	0
24	Underwood	5	10	0
25	Craig, Sir A. Tudor-	5	5	0
26	Henn	7	10	0
27	Hancock, R.	1	5	0
28	Hancock, R.	1	15	0
29	Hancock, R.	5	10	0
30	Michaud	1	15	0
31	Hancock, R.	3	5	0
32	Muecke	4	10	0
33	Muecke	4	10	0
34	Lewis, Miss	3	5	0
35	Davis, C.	4	10	0
36	Last	4	10	0
37	Last	2	10	0
38	Freeman, C.	5	5	0
39	Lewis, Miss	3	5	0
40	Shapland	4	5	0
41	Davis, C.	5	10	0
42	Freeman, C.	4	0	0
43	Shapland	5	5	0
44	Nice, H.	5	10	0
45	Shapland	5	0	0
46	Underwood	8	0	0
47	Tunstill	2	5	0
48	North, F. H.	5	0	0
49	Kelly	1	10	0
50	Shapland	3	5	0
51	Nice	4	10	0
52	Shapland	2	0	0
53	Craig, Sir A. Tudor-	6	0	0
54	Craig, Sir A. Tudor-	5	5	0
55	Nice	5	15	0
56	Churchill	3	10	0
57	Churchill	4	0	0
58	Churchill	4	15	0
59	North	3	0	0
60	Shapland	6	5	0
61	North	6	5	0
62	North	11	0	0
63	Davis, C.	15	0	0
64	Michaud	5	5	0
65	North	3	10	0
66 67	North	5	5	0
68	Muecke	2	10	0
69	Sapirstein	3	5	0
70	Kelly	1	10	0
71	Delomosne	3	5	0
72	Kelly	2	10	0
73	Kelly	1	10	0
74	Michaud	3	15	0
75	Michaud	2	10	0
76	Michaud	4	5	0
77	North	5	0	0
78	Churchill	2	15	0
79	North	5	10	0
80	Sapirstein	5	15	0

LOT		£	s.	d.
81	Hurst	4	0	0
82	Osgood	5	5	0
83	Hakim	3	15	0
84	Ullman	3	15	0
85	Hancock, R. ..	4	15	0
86	Craig, Sir A. Tudor-	25	0	0
87	Underwood ..	5	10	0
88	Kelly	2	0	0
89	Ullman	2	5	0
90	Hurst	3	5	0
91	Hurst	1	15	0
92	North	14	10	0
93	Hurst	2	2	0
94	Ullman	5	10	0
95	Hurst	15	10	0
96	Ullman	7	10	0
97	Hurst	14	10	0
98	Walter	4	5	0
99	Michaud	1	15	0
100	Heaton	4	0	0
101	Walter	2	5	0
102	Craig, Sir A. Tudor-	2	10	0
103	Newall	5	0	0
104	Kelly	2	5	0
105	Baldwin	4	0	0
106	Walter	2	5	0
107	Hurst	2	12	6
108	Baldwin	14	0	0
109	Walter	1	15	0
110	Hurst	5	10	0
111	Baldwin	6	0	0
112	Hurst	2	0	0
113	Nice	7	10	0
114	Nice	15	10	0
115	Edwards, L. ..	10	0	0
116	Baldwin	4	10	0
117	Craig, Sir A. Tudor-	15	0	0
118	Hurst	5	5	0
119	Hurst	3	10	0
120	Walter	2	0	0
121	Walter	2	5	0
122	Baldwin	1	10	0
123	Hurst	6	10	0
124	Shapland	3	0	0
125	Walter	3	10	0
126	Heaton	8	5	0
127	Hakim	5	5	0
128	Baldwin	5	5	0
129	Etheridge, E. ..	2	15	0
130	Heaton	2	5	0
131	Heaton	1	2	0
132	Heaton	4	10	0
133, 134	Last	4	10	0
135	Last	6	10	0
136	Etheridge, E. ..	4	5	0
137	Underwood ..	2	5	0
138	Marks	4	0	0
139	Heaton	9	15	0
140	Beck, Capt. ..	4	0	0
141	Marks	1	12	0
142	Heaton	5	0	0
143	Underwood ..	1	10	0
144	Heaton	5	5	0
145	Heaton	3	0	0
146	Marks	3	15	0
147	Marks	7	0	0
148	Nice	3	0	0
149	Hurst	2	0	0
150	Houston	1	5	0
151	Edwards, L. ..	2	0	0
152	Underwood ..	1	0	0
153	North	1	15	0
154	North	2	5	0
155	North	1	0	0
156	Reder	8	0	0
157	North	2	5	0
158	Kelly		5	0
159	Yahuda, Dr. ..	5	5	0
160, 161	Yahuda, Dr. ..	14	10	0
162	Lambert	3	10	0
163	Hurst	1	10	0
164	Hurst	4	5	0
165	Sapirstein		10	0
166	North	2	5	0
167	Edwards, L. ..	1	5	0
168	Etheridge	2	5	0
169	Yahuda, Dr. ..	1	5	0
	Total of Sale ..	£765	12	6

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AUG 8 1936

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